

**THE 'NOSTALGIC' DIAMOND JUBILEE
TOUR OF 2012**

A PICTORIAL ANALYSIS

**Alatenumo
September 2012**

21st Century – Marau



Source: AFP

19th Century



Painting by Thomas Jones Barker

21st Century- Solomon Island



Source: AFP

19th Century - Ghana



The Submission of Ashanti King Prempeh - Cynthia Brantley

21st Century – Marau



Source: AFP

21st Century – Solomon Islands



19th Century – Calcutta



Figure 1.2 The Poet as Viceroy: Lytton in Calcutta, 1877

21st Century – Honiara



Source: Associated Press

19th Century - India



21st Century - Marau



Source: AFP

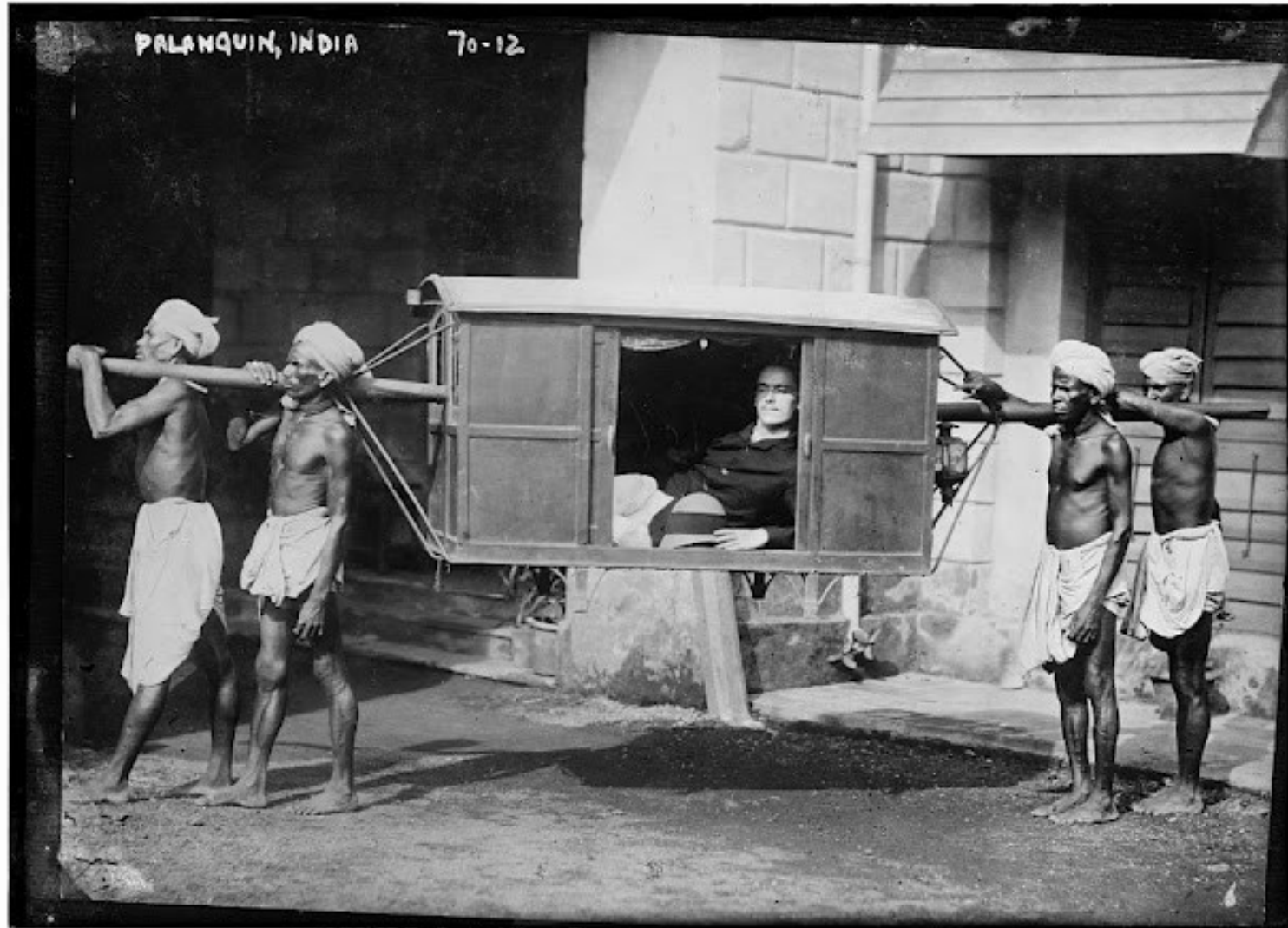
21st Century - Tuvalu



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Photo by Tony Prceovich

19th Century - India



19th Century - India



The Players Change But The Game Remains The Same

**The Vestige Of Colonialism Still
Remains In Our 21st Century World ☹**

“A State in the grip of neo-colonialism is not the master of its own destiny.”
Kwame Nkrumah